



DISTRICT PHOTOGRAPHY CONTEST—ENTRIES DUE—MARCH 1, 2016

Due to 4-H Connect being unavailable from February 19th thru midnight February 29th for the transition to Extension, the new deadline is March 1, 2016.

All entries for the 2016 District 5 4-H Photography Contest will be completed using the 4-H Connect system and e-mail. Please read and follow the submission guidelines very carefully to ensure correct entry classification.

Entry fees for the District contest are \$8.00 per person plus \$.50 per photo. Registration is now available on 4-H Connect.

Entries will be showcased in a running slide presentation during District Roundup on April 30, 2016. Selected photos will also be used on the District 5 website and may be used for marketing and promotion efforts.

Formatting Your Photograph:

Photographs should be taken at the highest resolution possible. Photographs must be in a .jpeg, .jpg, or .gif formation. Files submitted may not be larger than 2,048k (2MB). Best of Show winners may be asked to submit a high-resolution file or an original negative, print, or slide.



Labeling/Naming Your Photograph:

Each photograph will need to be clearly labeled with the age division, category, county, last name, and first name. File name should include an “_” between each of the items: age_category_county_last_first.jpg. Example: John Smith in 7th grade from Clover County entering the Details & Marco category would upload a file labeled:

“Intermediate_Details_Clover_Smith_John.jpg”

E-mailing Photographs:

In the subject line of the e-mail, include the name of the 4-H member and their county. Example— Member Name, Clover County. Please make sure the photograph(s) is attached before sending. No text is needed in the body of the e-mail. E-mails can come from personal e-mail addresses as well as county Extension office e-mails. **Send photographs to d54h@ag.tamu.edu .**

A 4-H'er may have one entry in each category for a total of 15 entries.

Black & White pictures and Color pictures will be judged together. There is not a separate division for Black & White photos.

Entries must arrive in the district office no later than March 2, 2016 (March 4 for late entries). Photos will be judged prior to District 5 4-H Roundup so that awards can be distributed during Roundup. Contestants DO NOT have to be present at any time during the judging or awards presentation.



Please use the following labels for the categories:

CATEGORY	FILE LABEL NAME	CATEGORY	FILE LABEL NAME
ANIMALS - DOMESTIC	Domestic	MARINE/AQUATICS	Marine
ANIMALS - WILDLIFE	Wildlife	NATURE/LANDSCAPE	Nature
CATCH ALL	All	NIGHT PHOTOGRAPHY	Night
DETAILS & MACROS	Details	PEOPLE	People
DIGITAL DARKROOM	Darkroom	PLANT/FLORA	Plant
DOMINANT COLOR	Dominant	STORY BOARD	Story
ELEMENTS OF DESIGN	Elements	THEME	Theme
FOOD	Food		

CATEGORY DESCRIPTIONS

ANIMALS – DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Ducks (domestic use), Hamsters.

ANIMALS - WILDLIFE

Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. Examples include: Deer, snakes, insects, rodents, elephants, etc.

CATCH-ALL

Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos. Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.

DETAILS & MACRO

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include parts of a flower bloom, insects, stamps, ice crystals, etc.

DIGITAL DARKROOM

Photos are for digital art - images created or drastically altered in software like Adobe Photoshop®. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here. Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.

DOMINANT COLOR

Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. Black & White photos, duotones, are excluded from this category. Example includes: bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sun lighting on it.

ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. Examples include: Perspective, Line, Pattern.

FOOD

Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED! Examples include: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.

MARINE/AQUATIC

Photos of any living organism in bodies of either fresh or ocean (salt) water. Examples include: Fish, stingrays, whales, starfish, etc.

NATURE & LANDSCAPE

The focus of this category includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. Examples include: Landscapes, Scenics, Outdoors.

NIGHT PHOTOGRAPHY

Photos taken outdoors between dusk and dawn (this category does not include sunsets and sunrises - those photos are to be entered into nature & landscape). Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as long as the focus is on the skill and technique used to acquire the photograph. Examples include: fireworks, lighting on buildings/structures, animals, plant/flora, people, etc.

PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. See Rule #10. Examples include: Kids & Family, Models/Fashion, Sports.

PLANT/FLORA

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. Examples include: A rose, an upward shot of a tree, a flower bouquet, etc.

STORYBOARD

A storyboard is one digital entry (one photo) that contains three smaller images and minimal text that tells a story. The story should be easily understood by the viewer. This entry is one single file. Example include: Three images depicting the blooming of a rose bud at different stages, with the title of "Beginning of Beauty".

THEME

The theme for 2015-16 the theme is "4-H, Ribbons, Awards and Recognition." This year the theme will focus on still life arrangements of 4-H awards, ribbons, and recognition. The arrangement and positioning of items will be strongly evaluated as well as the quality of the photo. Photos should create emotion and have impact!